

# Ukolébavka pro Erika

Filip Nebřenský

♩ = 128

Sv. Markéta

Altová zobcovka

Kontrabas

Rolníčky

9

St.M.

A.z.

Kb.

Rol.

15

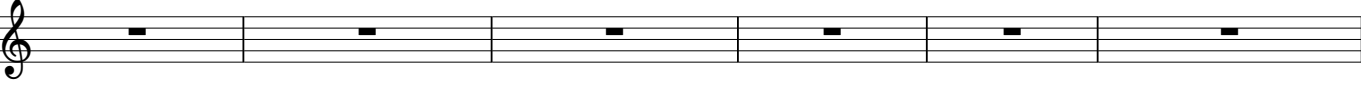
St.M.


A.z.

Kb.


Rol.

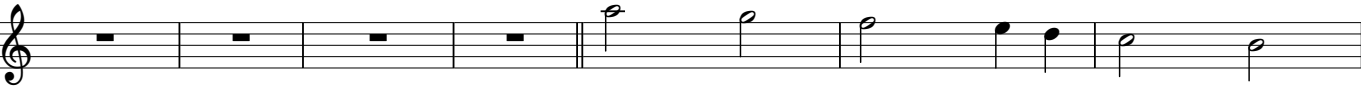
St.M.    
 Ať se z le-sa vl-ci plí ží, to - bě žád - ný ne - u-blí - ží, já tě u-hlí - dám.


A.z. 

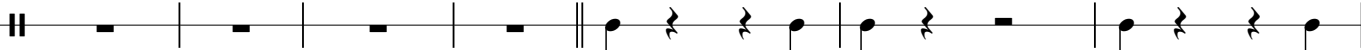
Kb.    
 F7maj/A H7 Esus4 E F7maj

Rol. 

St.M.    
 Ko-lé - bám tě ko-lé - bám spi, sy-náč - ku,

A.z. 

Kb.    
 Am7 Dm7/A Am7 Dm7 Am7 Dm7/A Am7


Rol. 


St.M.    
 spin-kej nám, ať se vo-dy prou - dem va - lí te-be by jen po-hou -

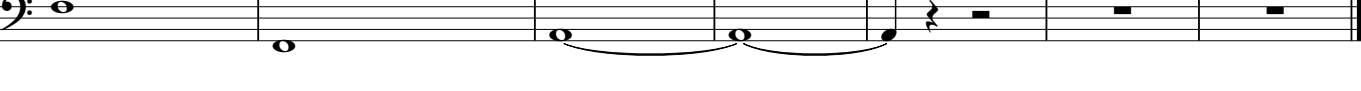
A.z. 

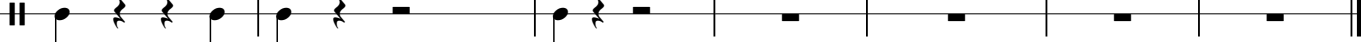
Kb.    
 Dm7/A F7maj/A H7/A Esus4 E

Rol. 

St.M.    
 pa-ly, to ti při - sahám.

A.z. 

Kb.    
 F7maj Am7 Dm7/A Am7 Dm7/A Am7

Rol. 

♩ = 128

4

Ko-lé-bám tě ko-lé-bám spi, sy-náč-ku, spin-kej nám,

9

Sníh a mráz ať ne-stu-dí tě, spin-kej klid-ně, spin-kej dí-tě,

14

3

já tě u-hlí-dám. Ko-lé-bám tě ko-lé-bám spi, sy-náč-ku,

22

spin-kej nám, Ať se z le-sa vl-ci plí ží, to-bě žád-ný ne-u-blí-

27

3

- ží, já tě u-hlí-dám. Ko-lé-bám tě ko-lé-bám

35

spi, sy-náč-ku, spin-kej nám, ať se vo-dy prou-dem va-lí

39

4

te-be by jen po-hou-paly, to ti pří-sahám.

Alt. zobcovka

# Ukolébavka pro Erika

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♩ = 128

The first system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest, with the number '4' written above it. This is followed by two measures of whole rests, each with the number '14' written above it. The system concludes with a double bar line, followed by six measures of music: a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

37

The second system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a quarter note B4 and a quarter note A4. The fourth measure contains a quarter note G4 and a quarter note F4. The fifth measure contains a half note G4 with a slur over it. The sixth measure contains a half note A4 with a slur over it. The seventh measure contains a whole rest, with the number '7' written above it. The system concludes with a double bar line.

# Kontrabas

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♩ = 128

Am7 Dm7/A Am7 Dm7/A Am7 Dm7/A Am7 Dm7/A

pizzicato

9 F7maj/A H7/A Esus4 E F7maj Am7

16 Dm7/A Am7 Dm7/A Am7 Dm7/A Am7 Dm7/A F7maj/A H7

arco

25 Esus4 E F7maj Am7 Dm7/A Am7 Dm7

33 Am7 Dm7/A Am7 Dm7/A F7maj/A H7/A Esus4 E

41 F7maj Am7 Dm7/A Am7 Dm7/A Am7

